Henry M. Jackson High School
Music Studio Syllabus: 1st Semester, 2014-15

Course Information
Teacher: David Lamoreux
Course: Music Studio 1
Period: 4
Primary Subject Area: Fine Arts
On Line Grades: http://cms.everett.k12.wa.us/jacksonhigh (JHS Online- Grades)

Teacher Communication
Email: dlamoreux@everettsd.org (best; see p4)
Planning Period: 5
Room: C204

Course Description

Music Studio offers experience and opportunity for the development of skills in creating contemporary music for acoustic and electronic instruments. It introduces music notation skills, MIDI and digital recording technology, computer music software, performing and recording techniques. Students will create music for recording projects including a final CD recording project of student work. They will employ electronic research skills to search the Internet for quality music resource sites pertaining to class assignments.

Technology work topics include: word processing, spreadsheets, computer graphics, ethics, electronic research skills, the Internet, electronic presentations, data transfer, technology careers. Career pathways include music composition, arranging, recording, audio production, multimedia, and performance.

Music Studio: Course Essential Learning Outcomes

Students will learn to

1. read standard music notation (notes, rests, rhythms, chords), as demonstrated by the results of written quizzes and performance evaluations of melodies and chords written in standard music notation.

2. identify names of written treble and bass clef notes and correctly match them to the correct keys on the piano keyboard, as demonstrated by the results of written quizzes, performance evaluations, and recordings of melodies written in standard music notation.

3. make rhythmic and harmonically accurate recordings of given melodies written in standard music notation using a piano keyboard and music recording software, as demonstrated by the results of recording projects created from written instructions and melodies written using standard music notation.

4. read and utilize the interface screen of various music software programs to create proper rhythm section backgrounds for various musical styles to match recorded melodies created in other music programs, as demonstrated by the results of recording projects created from written instructions and music parts that use standard music notation.

5. use music software programs to create a music composition using only the software without external devices (piano keyboard, guitar), as demonstrated by the results of recording projects created from written instructions and specifications.

6. create music recordings using different music software and recording techniques (computer generated and live) and save them in a variety of different formats including program-specific song files, Standard MIDI files, MP3 files, WAV files, and CD recordings, as demonstrated by the results of recording projects created from written instructions and specifications.

7. set up, configure, and troubleshoot various electronic recording and playback systems as demonstrated by the results of recording projects created from written instructions and specifications.

8. use a computer network to create, save, store, back-up, retrieve, and communicate work to others, as demonstrated by the results of class assignments and projects created from written instructions and specifications.

Advanced students will learn and improve the above skills and refine techniques, working with a suitable selection of more advanced music, music theory concepts, and projects in a variety of music styles.

Class Materials

School Supplied Instructional Materials include:
Hardware- PC computer, MIDI piano keyboard
Software- Band In A Box, Cubase SE, Microsoft Word, Excel

Required Student Supplied Materials:
Computer headphones, Personal thumb (flash) drive to back up class work computer files, Pen/pencil, Organized notebook with writing paper and subject dividers, Parental permission for Internet use

Technology Resources
This class relies on a variety of computer and Internet-based resources. Students must have parental permission to use the Internet, as it will be required for research and submitting written assignments. Students who use computers inappropriately may lose the privilege, which would put themselves at a major disadvantage to complete course credit assignments.

Students must follow all rules regarding the Everett Public Schools Acceptable Use Policy, including using computer resources for classroom activities only, not using computers to play games, personal email, and not participating in chat rooms. Downloads of games, music files (with the exception of personally created copyright compliant class work files), video files, fonts, programs, and macros are also not permitted.

In accordance with school policy, use of electronic devices such as cell phones, is not permitted the classroom except for course related uses made with instructor permission.

Assignments & Activities
Music Studio is a hands-on, product and project-oriented course. Assignments and activities cover a wide range of skills and topics mentioned in the Course Description above. Assignments and testing materials come from handouts and class demonstrations furnished throughout the course. Handouts detail material that will be covered in class (assignments, written test/quiz material, play tests, scoring rubrics, etc.) and specify pertinent information, requirements, procedures, time frames, due dates, and deadlines. Assignments and other information are posted on the class website accessible from school computers (not home).

Much of regular class time is devoted to individual practice work with Studio resources in building, practicing, and improving necessary skills required to accomplish assignments and projects as a means to demonstrate competence and mastery of skills and topics taught. Individual help is provided as necessary and requested. Students develop skills and expertise to collaborate with and assist each other as needed and appropriate

Grades

Grading Scale:

93-100% = A	90-92% = A-	87-89% = B+	83-86% = B	80-82% = B-
77-79% = C+	73-76% = C	70-72% = C-	60-69% = D	0-59% = F

Jackson High School Grading System
A Produces markedly superior work and consistently demonstrates a high understanding/attainment of course objectives
B Masters skills thoroughly; usually demonstrates a good understanding/attainment of course objectives
C Demonstrates satisfactory attainment of course objectives
D Demonstrate minimal attainment of course objectives
S Is satisfactorily completing modified course requirements
(Use of the "S" grade must be approved by the Learning Support program.)
F Student has failed the course
I Work is incomplete at end of course; A contract and timeline for the completion of missing work has been written by the student and the teacher. After three weeks, the grade converts to an F unless the missing work is completed.

Regularly updated progress reports for this class are available online at the Jackson website.
Online grades reported show student progress to date (last update to Internet shown at top of screen) and are an indication of overall course performance. Only the final grade is recorded on a student's official transcript.

Citizenship is a crucial determining factor in student success.
It is an important expectation of this class that students exhibit the ability to work responsibly, respectfully, and cooperatively- individually, with fellow students, and adults.   More details follow

Course Grading Criteria:
Students are evaluated on the following criteria-

Attendance- Daily attendance points given for following:
- Student consistently arrives to class on time with necessary gear (as listed in Classroom Materials)
- Sits at assigned seat and prepares instrument/equipment
- Completes necessary preparation activities each day at the beginning of the period to be completed within five minutes of the beginning bell; Varied preparation activities include performed/written tune-up, warm-up exercises, reading/listening exercises and drills, analyzing recorded music examples. All activities are integrated steps of the learning requirements that achieve the stated curricular goals of the class.   More details follow

Preparation-
- Has necessary class equipment (instrument, music, pencil)
- Results of tests, quizzes, written assignments, recordings, and projects

Participation-
- Student actively participates in class discussions, demonstrations, review sessions, assignments, presentations, projects, and daily class practice activities to the best of his/her ability
- Completion of assignments, assigned class work, and evidence of same (results of daily class practice activities, playing tests, performances)   More details follow

Attendance
Regular daily attendance is critical to your success.
Jackson H.S. and Everett School District policies with regard to attendance will be followed strictly.
As stated in the JHS student handbook, absences are defined as follows.

Excused Absences include illness, family emergency, religious holiday, court date, funeral, medically related appointments, school initiated activity, recognized community service activities approved by the Board, and other activities with **prior administrative approval**.

Students are obligated to furnish the classroom teacher an excuse note from the attendance office for any and all absences in accordance with school attendance policy WITHIN 48 HOURS of returning to school for absence to be counted as excused.

If school related absences are having a negative impact on a student's class performance, a teacher may deny permission for the absence. Absenteeism due to approved school-sponsored activities will not result in loss of credit provided missed work is promptly made up.

Unexcused absences include skipping class (truancy), non-emergency, non-illness related appointments, shopping trips, non-medical appointments, social and recreational activities, non-approved vacation trips, transportation problems, oversleeping, and work.

Students receive no credit for graded activities on days they have an unexcused absence.

Tardiness is unacceptable.
Unexcused tardiness is defined as being in the classroom after the start-of-period bell rings without an excused note from a faculty member or the attendance office.

Students arriving to class more than 10 minutes after the start of the period without a note from a faculty member or the attendance office are considered absent. They must report to the attendance office for an excuse slip and turn it in to the classroom teacher to qualify for an excused absence.

Participation points

Students earn daily class participation points which count towards semester grade as follows:

4 points:
- Student is in his/her seat, prepared with instrument, music, pencil, and necessary accessories; Being SEATED with necessary gear at the start-of-class bell is considered on-time.
- Student is on task and actively participates in class to the best of his/her ability

3 points:
- Student is prepared with headphones, pencil, and necessary music/accessories
- Student may be late or have forgotten a pencil/book, etc., but actively participates in class without disrupting others and is prepared for assigned classroom activities/performances

2 points:
- Student has necessary equipment, but chooses to not fully participate; exhibits disruptive, repeated off-task behaviors; not thoroughly prepared for assigned classroom activities/performances

1 point:
- Student minimally participates in class, missing major necessary gear (headphones, etc.), disruptive to others
- Student not prepared for assigned classroom activities/performances

0 points:
- Student does not participate in classroom activities/performances
- Student demonstrates obvious lack of preparation/participation in the above
- Unexcused absence from class;

Student is obligated to furnish excuse note for any and all absences in accordance with school policy

Citizenship and Responsibility Expectations:

Students are expected to be in class, follow all classroom directions, and give their best effort. Furthermore, students are expected to place school work as a higher priority than part-time jobs, social activities, and participation in clubs and outside school activities so that those activities are not used as excuses to for failure to meet class requirements. It is expected that students will schedule makeup time outside of class (subject to instructor availability) if/when necessary to ensure that class requirements are met in full.

Parents are expected to take an active role in monitoring student progress by
- checking regularly updated student progress reports through on-line grades accessed through the school website homepage. These reports are intended to keep parents and guardians informed about student progress.
- talking with your student; Asking them about their work in this class and how things are going; Asking them to explain/demonstrate (when possible) their work.

Additional Information:

Specific class rules, policies, etc. are listed in detail on a handout given to students and covered in class at the beginning of the term. Please contact me if problems or questions.

Contact Information:

Since I teach in different areas of the building **the best way to reach me is via my email address (dlamoreux@everettsd.org).**

I check email several times a day. If you want me to call, please include your name (and your student's name) and a phone number where I may reach you. I am usually able to respond within 24 hours (possibly longer during busy times).

This is my thirteenth year at Jackson. I am excited to be here and look forward to meeting and working with students, parents, and our school community.

Music Studio
SYLLABUS VERIFICATION
Complete both sides and return- <u>Required</u>

Student Name:_____
(First and last; Please print)

Parents, please check boxes, sign and date <u>both</u> sides, and return to indicate understanding and consent. Contact instructor immediately with questions or concerns regarding any issue addressed in this syllabus.

Student Internet Use
The Internet may occasionally be used in this class for instructional tutorials and to research various music resource sites. It should be used by students and parents on a regular basis to access on-line grades.

Everett School District IMS Online Grading System
Student assignment due dates and grades for this class will be posted online.
Students will be required to register in class within the first few days of the semester.
Online grades reported show student progress to date (last update shown at top of screen).
After your student has registered, you may also register by logging in to the following web address:
https://ims.everett.k12.wa.us (Find JHS Online- Grades)

<u>Parent Questionnaire</u> (Please check below how you will check your student's progress)
❑ I will monitor my student's grades on-line at the Everett District IMS web site by registering at *https://ims.everett.k12.wa.us*
❑ I will monitor student grades by having my student access the Everett School District IMS website at school and print off a progress report whenever I ask for it.

My Son or daughter learns best when:

Communication (Please print neatly):
My/our email address is:

_____

_____

Parent/Guardian Name   Phone   Ext.   Time of Day

_____   _____
Parent/Guardian Signature   Date

_____   _____
Student Signature   Date

5 credit points earned if returned to class by next class day.
3 credit points earned if returned to class within two class days.
1 credit point earned if returned after two class days.

Welcome to the Jackson High School Music Lab!
Student Responsibility and Behavior in the Jackson Music Lab

While in the Music Lab, the student has the following responsibilities:
- **To observe all routines and procedures established by the teacher.**
- **To observe the rules of safety, as well as all school and classroom rules.**
- **To act maturely, to cooperate with the teacher, and assume responsibility for completion of all assigned tasks.**

During class time, the student is asked to follow these routines:
- To sit at your assigned computer station.
- To place books and coats under the computer tables and out of the aisles.
- To prepare equipment, perform necessary preparation activities, and await instructions for the day.

Equipment problems- We teach basic troubleshooting techniques to solve common problems.
- Follow all the steps necessary to solve your equipment problems before asking for help.
- If you have a question, raise your hand. Do not leave your station.
- Continue to try and solve the problem on your own or with help from another student while you patiently wait for assistance.

Students are to follow these rules while in the classroom:
- No food, drink, or gum in the lab. Foreign substances may damage equipment.
- Students are responsible for damage to equipment due to mishandling or abuse.
- Do not tamper with or mishandle equipment, cables, or connections.
- Do not change preset background sounds, colors, graphics, file names, or hard drive titles.
- It is your responsibility to make sure your assigned computer is in the configuration set by your teacher. If it is not, inform the teacher immediately.
- It is illegal to copy applications (programs). Save only your data.
- Copying school owned programs for use elsewhere is illegal and will result in disciplinary action.
- Assignments will be completed using school acceptable language and graphics.
- If you need help, raise your hand and patiently wait for assistance.
- Respect the rights of others. Do not access their files or computers without permission.
- Course related exceptions for music players may at times be made with instructor permission.
- **Use of cell phones is not permitted in the classroom.**
- Use of prohibited electronic devices in the classroom may result in confiscation, and subsequent parental notification.

Failure to comply with these guidelines will result in disciplinary action, including removal from the classroom.

I have received and read the code of behavior and my responsibilities in the music lab.
My signature below indicates that I understand the class rules and agree to follow this code.

_____   _____
Student Signature   Date

_____   _____
Parent/Guardian Signature   Date